

Repertory show

A telling play, presented for the most part in a well-designed and lighted set, Paul Osborn's "On Borrowed Time" gave Brisbane Repertory Theatre players a chance to show their paces in the Albert Hall last night.

The group has done better. While imagination and essential whimsy were lacking from his character portrayal, Franklyn Evans, as the man who kept Death up a tree, bore the brunt of the piece well enough. The boy "Pud," played by Don McFarlane, was according to the best elocutionary rules. Joseph Holt as "Mr. Brink" was nearest to the fantasy demanded by the script. — **TE PANA.**